

Reading Part 2: Short Texts

Look at the text and the statements in each task.

- Put a tick ✓ next to the statement that matches the text – A, B, C or D.
- There is only one correct statement for each sign.

11

RSC

Please ensure that this door is closed behind you and that you do not hold the door open for anyone who does not have a tower ticket.

To open the door, please press the small silver button below and NOT the green emergency release pad.

Many thanks

A	<input type="checkbox"/>	Press the green button to open the door.
B	<input type="checkbox"/>	Be polite – open the door for other guests
C	<input type="checkbox"/>	This door may only be used in an emergency.
D	<input type="checkbox"/>	You may only enter if you have a ticket.

12

**BOLTON ABBEY**

**Caution
Loose and Missing
Stepping Stones.**

Due to heavy rainfall some of the stepping stones have washed loose and away.

Until the river level drops we can not carry out the work to secure and replace the stepping stones.

A	<input type="checkbox"/>	Watch your step when crossing the river.
B	<input type="checkbox"/>	Swimming is forbidden in this river.
C	<input type="checkbox"/>	Attention – the bridge is under construction.
D	<input type="checkbox"/>	You are asked to wear waterproof shoes.

13

MAGDALEN BRIDGE BOATHOUSE

SAFETY NOTICE

Nonswimmers should not pole boats.
Life jackets are available upon request.
Red cushions are buoyancy cushions.

SURCHARGES

Boats returned in a flooded
condition charged at £ **5**

Overloaded boats will be
charged double. £ **HOUR
RISK
RATE**

Boats pulled off river and
overturned charged at £ **10**

Boats returned after closing
time charged at every
15 minutes £ **20**

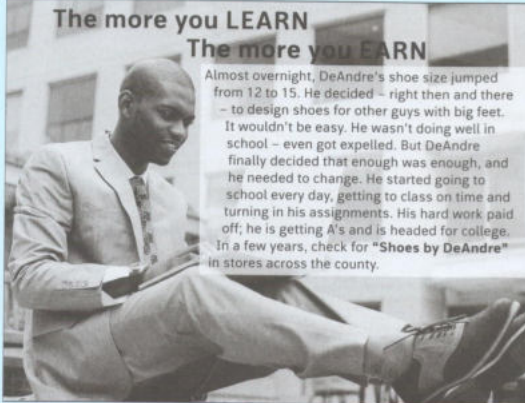
Loss and damage will be charged for.

**PLEASE
RESPECT THE BOATS**

A	<input type="checkbox"/>	You must clean the boat before returning it.
B	<input type="checkbox"/>	You can't return your boat after the boat-house closes.
C	<input type="checkbox"/>	Handle the boats with care.
D	<input type="checkbox"/>	Pay for the boat before renting it.

14

**The more you LEARN
The more you EARN**



Almost overnight, DeAndre's shoe size jumped from 12 to 15. He decided – right then and there – to design shoes for other guys with big feet. It wouldn't be easy. He wasn't doing well in school – even got expelled. But DeAndre finally decided that enough was enough, and he needed to change. He started going to school every day, getting to class on time and turning in his assignments. His hard work paid off; he is getting A's and is headed for college. In a few years, check for "Shoes by DeAndre" in stores across the county.

As DeAndre wanted to start his own business, he

A	<input type="checkbox"/>	needed a new outfit.
B	<input type="checkbox"/>	began working hard at school.
C	<input type="checkbox"/>	worked part-time in a shoe store.
D	<input type="checkbox"/>	quit school at the age of 15.

15

Video cameras

For your added security video cameras are being introduced on London Underground trains.

People who assault our staff or vandalise our property will be prosecuted.

A	<input type="checkbox"/>	Video cameras will improve safety on the Underground.
B	<input type="checkbox"/>	An action film is being shot in this Underground station – do not disturb.
C	<input type="checkbox"/>	You are not allowed to use your video camera on the Underground.
D	<input type="checkbox"/>	More staff will help you find your way on the Underground system.

16

If you are ever trapped under a ton of rubble, I promise to sniff you out.



I promise to be worth every cent of the \$10,000 that it took to train me.

I promise to ignore all other more fascinating smells and concentrate on the scent of live humans.

I promise to go about my work with a wagging tail, even if my paws get sore.

I promise to never give up.

National Disaster Search Dog Foundation

Strengthening disaster response in America by teaming the most highly trained dogs with firefighters to save lives.





To donate, call (888)459-4376 or visit www.searchdogfoundation.org.
<http://www.bloomingtondaleanimalhospital.com/national-disaster-search-dog-foundation.html>

A	<input type="checkbox"/>	Support the training of dogs that find people in danger.
B	<input type="checkbox"/>	Train your dog to make your life more fun.
C	<input type="checkbox"/>	Save a dog's life – give it a good home.
D	<input type="checkbox"/>	In case of a disaster, don't leave your dog behind.





Teil II: Leseverstehen/Schreiben

Reading Part 1: Watching TV

- These people (a-e) want to watch some TV.
- First read the information about the people, then look at the descriptions of the programmes (A-G) on the next page.
- In each case (a-e) find the **two** programmes each person would watch. Write the letters of the programmes in the boxes next to the viewers' names.
- Some of the programmes can be chosen more than once.

No.	Pro 1	Pro 2		The viewers
1/2				a) Raju (40) , a construction worker from Pakistan who lives in Great Britain, misses his home country and the Pakistani culture very much. He likes watching funny series about immigrant families. Alternatively, he likes to watch programmes that have something to do with his job.
3/4				b) Sami (17) is working on a presentation about the situation of homosexuals in different countries and is looking for a helpful programme on TV. In his free time he works as a dogsitter and is naturally interested in finding out as much as possible about these furry friends.
5/6				c) Grace (60) lives together with her husband John. Since her husband once worked for a big construction company, they like to watch programmes with some heavy construction going on. When she is alone, she enjoys touching stories about pets and their owners.
7/8				d) Imogen (16) loves animals and is especially interested in helping endangered ones. She tries to watch programmes that give her an idea of what she can do to help. She is also a humorous person who enjoys watching comedies with lots of good jokes.

9/10				<p>e) Shaniqua (19) shows great interest in landscape photography. At weekends she likes travelling to the countryside to take pictures. She is also interested in programmes that she can relate to, for example the situation at home – her older brother doesn't want to move out of his comfort zone.</p>
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	<p>A) The Great British Year Spring is the start of a race for life where timing is everything; trees explode with blossom and mornings fill with the magical chorus of birdsong. Birds frantically build nests, while in our oceans seahorses court each other as if dancing elegantly. As we celebrate Easter, a stoat mother hunts the young rabbits to feed her own playful young. As spring becomes summer, guillemot chicks leap from their cliffs to begin life at sea, and this year's young prepare for life alone. This documentary about spring in Britain is packed with beautiful photography.</p>
	<p>B) Citizen Khan The second series of the family sitcom about the British-Pakistani Khans and their unlucky, busybody head of the family (played by Adil Ray), which is set in the capital of British Pakistan – Sparkhill, Birmingham, kicks off with the discovery that daughter Alia has failed her exams. Mrs Khan desperately wants her to go to college – but when Mr Khan learns how much it'll cost, he looks for a cheaper option. You will laugh yourself sick.</p>
	<p>C) The Crane Gang Enter the world of the 'heavies' – the team behind the huge machines that are challenged with carrying out the biggest lifts of all. The pressure is on as the UK's largest mobile crane company has to lift a very expensive sculpture into a private home in Somerset. Meanwhile in East London, the removal of an old railway bridge turns into a big problem. For crane driver teams like Leigh and Lee, it all means a hard and often frustrating 24/7 schedule.</p>
	<p>D) Britain's Big Wildlife Revival The series returns to walk through our wetlands in search of wildlife. Many animals are in danger because of alien invaders, or as a result of our tidying up and building on the countryside. So now, the discovery of a rare species on a building site can stop work completely. Many animals living in our wetlands aren't pretty, but they play an important part in keeping the balance of our environment. Mike Dilger shows how you can help, too, by building a garden pond, even a tiny one made from a dustbin lid.</p>

**E) Stephen Fry, Out There**

This episode sees Stephen visit Brazil, home to the largest Gay Pride celebration in the world and a place that has some of the best legislation on the planet for gay equality. But it has come at a price. All of the advances have brought about violence against gay people; on average, one gay person is murdered every 36 hours in Brazil. Stephen sees how this influences the lives of gay men and women there and also confronts the politician leading the fight against gay rights.

**F) The Wonder of Dogs**

This time the team looks at the special relationship between people and dogs. How much of our pets' behaviour and personality is a result of their nature and how much comes from us? They discover how dogs have developed to understand us better than any other creature on the planet, even better than our closest living relative, the chimpanzee. Ruth Goodman looks deep into the history of Greyfriars Bobby, one of the most famous dogs in the world. This loyal dog guarded his master's grave for 14 years.

**G) Hotel of Mum and Dad**

We meet sci-fi fanatics Ellie Rose and Mitch from Norwich. Mummy's boy Mitch is refusing to grow up. He is used to his mum doing every little thing for him and this is driving his girlfriend Ellie mad. She desperately wants Mitch to move out and she wants them to get a place of their own. But there's one problem – his mum just doesn't want to let him go. Can Ellie finally persuade Mitch to get a job and start earning so they can stand on their own two feet and get their own place? Or will this mummy's boy be running home at the end of the week?

* Reading Part 3: Educating Yorkshire

- Read the text and the statements on the next page.
- Put a tick ✓ in the box next to the correct answer.
- Only one answer is correct in each case.



Georgia is a 16-year-old with a lousy attitude; she swears at the teachers, won't wear her school uniform and storms out of class
 5 when she's told off. But the platinum blonde is also the first of her family to almost reach the end of her school life without being kicked out, and her teachers at the Thorn-
 10 hill Community Academy are proud that she is going to take her GCSEs¹. Georgia is one of the 'stars' of Educating Yorkshire. By turns horrifying and heartwarming, this reality
 15 TV show makes fascinating viewing even if it is, at times, a little uncomfortable. Filmed over eight weeks, it shows life at the comprehensive school in Dewsbury, Yorkshire,
 20 from teachers' meetings in the staff room to pupils dancing at the school prom. Each story is interesting and exciting, from the young Asian girl working really hard for her GCSEs,
 25 to the bullied boy who can't stop punching others.
 At the heart of it all is head teacher Jonny Mitchell, who really likes singing to himself. He's been at
 30 Thornhill for just under two years and he's determined to give his pupils a decent education and teach them how to be model citizens; even if it's the last thing they want.
 35 'Dewsbury, to most people, has negative connotations', says Jonny, 'but we wanted to do something to make our young children proud. We're trying very hard to make
 40 their lives better under difficult

circumstances.' Dewsbury has a 20 per cent unemployment rate and Jonny estimates that 10 per cent of his pupils' parents work in offices; the rest are industrial workers or are
 45 unemployed. Half his students are of Asian, mainly Pakistani, origin while the rest are white British. Thornhill, a former failing school, is now rated 'good' in school inspec-
 50 tions. It was expected to get 45 per cent A–C grades at GCSE last year but it actually managed 63 per cent. 'I think we're doing a fantastic job and I wanted to put that across,' says
 55 Jonny of his reasons for agreeing to 65 cameras being placed in almost every corner of his school. 'I think our kids are brilliant and they deserve to experience something a
 60 little bit different.' Jonny says staff and pupils were only really aware of the cameras for the first few days. In the first 20 minutes the kids did not show any respect. Instead they
 65 were showing off, making all sorts of faces and gestures. 'We told them you won't be a TV star if you make all these obscene gestures, and they stopped. For the first two days it felt
 70 weird, but quite exciting. Everyone was coming in with new hairdos. But then it was business as usual although, generally, behaviour improved a bit. It's still better than
 75 it was; I think that's because they know the show's coming out.' The programme certainly shows the ups and downs of teaching. There are huge challenges, from the child-
 80

ren whose behaviour constantly disrupts classes to the boy with a stutter who's terrified about how he'll cope with his oral examinations.

85 There are also embarrassing and tragic moments, such as when Jonny has to tell a boy's shocked mother that he hasn't behaved well enough to go to the school prom. She'd already taken out a loan of £1,500 to hire a sports car and £2,000 on a suit for her son. 'The prom thing is ridiculous, it's quite obscene,' says Jonny. 'A lot of our families are financially deprived but they all want to keep up with each other. They spend shedloads on a dress their daughters will never wear again. It's bonkers.'

100 Over 100 schools volunteered to be featured, and it took ten months for Thornhill to be chosen and for its staff, pupils and parents to get to know the producers and be fully on board. It was quite a risk for

the headmaster and his colleagues to trust the two producers, whom they had only known for a few months. The whole project could have turned out to be a disaster for the school's reputation. But the risk was worth taking.

Although consent forms had to be signed at every stage of the process, the school had no editorial control and sometimes the teachers as well as the pupils are seen making mistakes. 'It shows humanity,' says Jonny. 'Yes it shows error, but it also shows people working hard. I don't think any of us come out of it all badly.'

Jonny, who looks like a nightclub bouncer but actually began his working life as an accountant, is hoping the show will attract more pupils to his school.

Educating Yorkshire, Thursday, 9pm, Channel 4.

Adapted from: www.dailymail.co.uk/femail/article-2406992/Educating-Yorkshire-A-school-unruly-pupils-future-recession-hit-town-headmaster-determined-help-succeed-A-new-reality-captures-all.html. (29.10.2013)

Annotations

1 GCSE: General Certificate of Secondary Education; a British exam taken by students usually around the age of 16.

17 Georgia, one of the stars in the reality show,	A	<input type="checkbox"/>	behaves badly at school.
	B	<input type="checkbox"/>	wants to be a hairdresser.
	C	<input type="checkbox"/>	will take an exam.
	D	<input type="checkbox"/>	both A + C
18 <i>Educating Yorkshire</i> shows scenes	A	<input type="checkbox"/>	in the teachers' room.
	B	<input type="checkbox"/>	from a dance event.
	C	<input type="checkbox"/>	with a student studying for an exam.
	D	<input type="checkbox"/>	all of them (A + B + C)
19 The students at this school	A	<input type="checkbox"/>	mostly come from rich families.
	B	<input type="checkbox"/>	are all immigrants from different countries.
	C	<input type="checkbox"/>	managed to get better test results than before.
	D	<input type="checkbox"/>	both A + B
20 When the filming began, the students did not	A	<input type="checkbox"/>	want to be filmed.
	B	<input type="checkbox"/>	do any homework.
	C	<input type="checkbox"/>	come to school.
	D	<input type="checkbox"/>	behave well.
21 One effect of the show is that	A	<input type="checkbox"/>	the teachers work together more.
	B	<input type="checkbox"/>	the school has won a prize.
	C	<input type="checkbox"/>	the students behave better.
	D	<input type="checkbox"/>	the parents support the teachers more.
22 What does Jonny think about the prom?	A	<input type="checkbox"/>	Students should be better prepared for it.
	B	<input type="checkbox"/>	Parents spend too much money on it.
	C	<input type="checkbox"/>	It is difficult to organise.
	D	<input type="checkbox"/>	all of them (A + B + C)

23 The show was filmed at Thornhill because	A	<input type="checkbox"/>	the producers were interested in bullying at school.
	B	<input type="checkbox"/>	the school wanted to take part and was accepted.
	C	<input type="checkbox"/>	the headmaster and the producer were old friends.
	D	<input type="checkbox"/>	the parents wanted to make the school's problems public.
24 According to Jonny,	A	<input type="checkbox"/>	the show gives an unrealistic picture of school life.
	B	<input type="checkbox"/>	the producers should have had more influence.
	C	<input type="checkbox"/>	the show illustrates that making mistakes is human.
	D	<input type="checkbox"/>	the producers had problems with the parents.
25 What could be the best alternative title for this article?	A	<input type="checkbox"/>	Be a Headmaster – Become a Star
	B	<input type="checkbox"/>	Media Education Today
	C	<input type="checkbox"/>	Tough Teachers at Work
	D	<input type="checkbox"/>	Reality TV Meets Real School Life