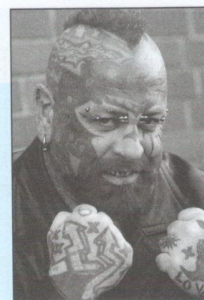


### Reading Part 3: Learning from a Scary Guy

- Read the text and the statements on page 15.
- Put a tick ✓ in the box next to the correct answer.
- Only one answer is correct in each case.



He wears sunglasses and a leather jacket. Piercings cover his face, tattoos cover his body and his facial hair is dyed a bright yellow. His name is

5 The Scary Guy. When he walks into the gym of Jaffrey-Rindge Middle School on Thursday morning, all the students fall silent and stare at him. Scary Guy knows exactly how

10 people are judging him, thinking he is a biker or a wrestler and a potentially dangerous person. All of this is based on the way he looks. But by the end of his presentation,

15 they are lining up to give him hugs. In fact, Scary Guy was a tattoo artist, and before that he was a computer salesman. Before that, he shot baby portraits for a living. He got his

20 first tattoo at the age of 30 and now has tattoos that cover an estimated 85% of his body. He has added them over the years as a reflection of his life. They are what he calls modern

25 tribalism and reflect events he has experienced from humorous to stressful. There is a tattoo of a guy who represents his former life in the computer business called "Yuppie-

30 cide". Other tattoos represent his own art or designs he thinks look cool. The change came for him in 1998, when he legally changed his name in an Arizona court from Earl

35 Kenneth Kaufmann to The Scary Guy. He hit the road, sold his tattoo shops and decided it was his mission to teach people how to create love and peace. Now Scary Guy gives 700

40 live performances per year. "This is

a mission," Scary Guy says. "I only have so much time. I want to reach as many people as I can before I die." In residence at Jaffrey-Rindge Middle School for Thursday and Friday,

45 Scary Guy speaks before the entire school, individual classes, a group of teachers and a group of community members. Throughout his time at the school, Scary Guy teaches that

50 people need to understand that hateful speech says more about the speaker than about the person it is directed at. "You have to imagine in New York City someone looking like

55 this walking down the street," Scary Guy says. "They look at me like, 'There's another lunatic. What an idiot. Who would want to do that to themselves?'" That's them, not me."

60 Scary Guy's physical appearance is an important aspect of his presentation. In a world full of violent images on television, on the Internet and in other media, he is able to

65 get people's attention. The middle school students were not attracted by his presentation because he is a nice guy with a good message, but they were blown away by his image

70 and his message combined. Once he has their attention, however, and he is able to get his message across, the tattoos and the rest of his image melt away.

75 Ryan Earley, principal of Jaffrey-Rindge Middle School, says he heard about Scary Guy from health teacher Michelle Durand, who had been trying to bring him to the school for

80



seven years. "His message is equivalent to what we're trying to coach in our school with that low level bullying," Earley says. He continues to say that they deal with – rather than ignore – the beginning stages of bullying before it escalates. According to Earley, Scary Guy's program was a success. "I was astounded at the interest by our entire student body," Earley says. "Scary stated this was the first time after a performance that audience members made a line to give him a hug goodbye or a kind word." That happened with Scary Guy's presentation to the eighth grade class, which went 45 minutes longer than planned. In addition to the formal sessions, Scary Guy sat down together with Earley, assistant principal Robert Clark and school behavior specialist Taylor Ratcliffe to talk to a stu-

dent identified as an at-risk student. "I think it was very meaningful to show the individual there were three people in the school who cared," Earley says.

In the coming weeks, the middle school will make Scary Guy's message part of their teaching program. This includes not using any hateful speech for seven days. Earley says the school will also look to bring Scary Guy back regularly every few years. "His message is so prepared and so meaningful that after the first couple of minutes, I didn't see the tattoos or the piercings," Earley says. "I just heard meaning coming from him. He connects with every individual because everyone can relate to areas of love and pain and, at the same time, the desire to change the world and empower each other to move past hate."

16. Scary Guy's outward appearance makes	A	<input type="checkbox"/>	him look like a celebrity.
	B	<input type="checkbox"/>	him look dangerous.
	C	<input type="checkbox"/>	the students at the school cheer loudly.
	D	<input type="checkbox"/>	all of them (A + B + C).
17. In the past Scary Guy	A	<input type="checkbox"/>	sold computers.
	B	<input type="checkbox"/>	wrote a book on modern tribalism.
	C	<input type="checkbox"/>	killed somebody.
	D	<input type="checkbox"/>	both B + C.
18. The tattoos on Scary Guy's body	A	<input type="checkbox"/>	now add up to 30.
	B	<input type="checkbox"/>	show phases and events in his life.
	C	<input type="checkbox"/>	started off as a joke.
	D	<input type="checkbox"/>	were designed by "Yuppiecide".
19. In 1998 Scary Guy	A	<input type="checkbox"/>	changed his life.
	B	<input type="checkbox"/>	had to go to prison.
	C	<input type="checkbox"/>	joined the peace movement.
	D	<input type="checkbox"/>	nearly died.
20. At JR Middle School <sup>1</sup> Scary Guy	A	<input type="checkbox"/>	talks to each student individually.
	B	<input type="checkbox"/>	explains that hateful speech shows the speaker's character.
	C	<input type="checkbox"/>	talks about his future life in New York City.
	D	<input type="checkbox"/>	tells his listeners that he sees himself as a lunatic.

<sup>1</sup> JR Middle School = Jaffrey-Rindge Middle School

21. Scary Guy first attracts the students' attention because	A	<input type="checkbox"/>	of the way he looks.
	B	<input type="checkbox"/>	they know him from television.
	C	<input type="checkbox"/>	of the violent pictures he shows.
	D	<input type="checkbox"/>	he is a nice person.
22. The principal of JR Middle School, Ryan Earley	A	<input type="checkbox"/>	told a health teacher to interview Scary Guy.
	B	<input type="checkbox"/>	is worried about the bullying among his colleagues.
	C	<input type="checkbox"/>	believes in Scary Guy's message.
	D	<input type="checkbox"/>	met Scary Guy 7 years ago.
23. Scary Guy's program at JR Middle School	A	<input type="checkbox"/>	lasted 45 minutes.
	B	<input type="checkbox"/>	was designed for at-risk students.
	C	<input type="checkbox"/>	was successful with the students.
	D	<input type="checkbox"/>	both B + C.
24. JR Middle School is planning to	A	<input type="checkbox"/>	integrate Scary Guy's ideas into the lessons.
	B	<input type="checkbox"/>	punish students for using hateful speech.
	C	<input type="checkbox"/>	invite Scary Guy every year.
	D	<input type="checkbox"/>	all of them (A + B + C).
25. Which saying sums up the message of the text best?	A	<input type="checkbox"/>	Don't throw the baby out with the bath water.
	B	<input type="checkbox"/>	Attack is the best form of defence.
	C	<input type="checkbox"/>	Don't judge a book by its cover.
	D	<input type="checkbox"/>	Better late than never.